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SHORT BIO

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BRUCE ODLAND

COMPOSER AND SOUND ARTIST

Bruce Odland — sonic thinker, composer, and sound artist — is known for his large scale, public space sound installations which transform city noise into harmony, real-time. In 2004 he and Sam Auinger (O+A) altered the harmonic mix of the World Financial Center Plaza using the moon, tides, harmonic tuning tubes, and cement loudspeakers ("Blue Moon"). Together they have changed the sonic character of many public spaces around the world. His many collaborations include work with Laurie Anderson, Dan Graham, Andre Gregory, Wallace Shawn, Peter Sellars, Joanne Akailitis, Robert Woodruff, Tony Oursler, Peter Erskine, and the Wooster Group. He has contributed ideas and energy to projects in theatre, film, dance, public art, festivals, radio, and museums. His "Sounds from the Vaults", a playable orchestra of virtual instruments for the Field Museum in Chicago, won the Gold Muse Award from the Association of American Museums. Recently his first indoor gallery show "Hearing Space" was shown, O+A's "Requiem for fossil fuels" was performed to acclaim at Judson Memorial Church in NYC, and he toured as musical director of Wooster Group's "La Didone" to the Edinburgh Festival. Currently he is working on "Harmony in the Age of Noise" a cross disciplinary project at Tufts University mapping the psychoacoustics of the campus.